

Emelie Latzer

AEA

Soprano with strong mix | Range (E3-C6) | Height: 5'7" | emelielatzer.com | emelielatzer@gmail.com

NATIONAL / INTERNATIONAL TOUR

FIDDLER ON THE ROOF (1 st National) (*performed)	u/s Hodel*, Tzeitel, Fruma-Sarah*, Ens.	NETworks <i>Dir. Bartlett Sher; MD. Ted Sperling</i>
THE LITTLE MERMAID (Japan Tour)	Ariel	Disney On Classic/Disney Music Group <i>MD. Richard Carsey; Dir. Rob Hancock</i>

REGIONAL / NEW YORK THEATRE

WAITRESS (<i>upcoming</i>)	Dawn	Theatre by the Sea
THE WIZARD OF OZ	Glinda/Aunt Em	Summer Theater of New Canaan The Kate, Old Saybrook <i>Dir. Corinne Broadbent</i>
DAMNATION! THE MUSICAL!	Alice Québec	Krairie Theater, NYC
CITY OF ANGELS	Oolie	Skirball Center, NYC/ <i>Dir. David Alpert</i>
POLITICS & POKER: A MUSICAL REVUE	Soloist	NYU Steinhardt/ <i>Dir. Ted Sperling</i>
APPLAUSE (50th ANNIVERSARY CAST)	Pamela/Ensemble	Eisner & Lubin Hall / <i>Dir. Taylor Haven Holt</i> <i>MD. Joshua Rosenblum</i>

READINGS/CONCERTS

THE INNOCENCE OF ELI DRUCE	Susannah Holly (lead)	The Greenhouse Ensemble, NYC <i>Dir. Hazen Cuyler</i>
WORLD SCIENCE FESTIVAL GALA	Vocalist (w/ Mariska Hargitay & Ingrid Michaelson)	Jazz at Lincoln Center <i>MD. Joshua Rosenblum</i>
GMA CHRISTMAS SHOW	Chorale	ABC Studios
LEONARD BERNSTEIN 100th BIRTHDAY GALA	Vocalist	Mandarin Oriental Ballroom, NYC

EDUCATION/TRAINING

New York University, Steinhardt School: BM Vocal Performance: Music Theatre, *magna cum laude*
Fiorello H. LaGuardia High School of Music and Art & Performing Arts, Vocal Music Major
Hong Kong International School

Voice/Song Analysis: Alexander Gemignani, David Kreppel, David Alpert, Jen Bender, Stan Tucker, Amanda Flynn

Acting: Laura Kai Chen, Hannah Ryan, Taylor Haven Holt, Michael Gabriel Goodfriend


On-Camera: Kate Baggott, NYU Tisch School of the Arts

Dance (Ballet, Jazz, Tap): Maximilien Baud, Katelyn Prominsky, Germaine Salsberg, Karen Sieber, Tommy Scrivens

Theater & Vocal Performance Intensives:

- NYU Tisch School of Drama Future Theater Artist Program (w/Michael McElroy, Dawn-Elin Fraser, Nathan Flower)
- Summer Classical Vocal Institute, Aaron Copland School, Queens College CUNY (Dir. Sherry Overholt)

SPECIAL SKILLS: Basic Mandarin; Sight Singing; Beginner Piano/Keyboard, Ukulele; Improv; Magic Thumb Trick, Swing & Understudy Experience, NYSDL. Dialects: British RP, New York, Boston, Southern;

	FSE Agents - Theater Department Kara Slocum Tiera Ashley	For Bookings, Contact: Tiera Ashley tiera@fsetalent.com 213-531-0547 x 707	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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